

The Challenge of the Times and the Mission of Truth

'How the whole world in which we grew up has been shattered in fragments! ... The regeneration must come from within, from the soul; humankind must feel the pulsation of a new spiritual life...'

Jan Smuts – Mt Kilimanjaro 1916 (WW1)





“Photograph taken at the moment the first of the Jewish prisoners at the train became aware of liberation and started to move up the hill toward our troops, near the Elbe in 1945” Dr. (Sgt.) George C. Gross “A train near Magdeburg”

A Foot of the World Conference

Anthroposophical Society in the Western Cape

‘... The mechanical weight, the mere materialism of our nineteenth century culture proved too much for the strength and wisdom of our society and leaders. And so it all went, in order that the young dawning life within might not be strangled... All will not be lost. Remember how the Boers went under but saved their souls as a people... When this war is over and we have counted our dead and our losses, there will be little spirit left in any people to continue the hatreds and bitterness of the war. So at least I fervently hope and pray.’ Jan Smuts – Mt Kilimanjaro 1916, South African campaign in East Africa

Throughout this great struggle Jan Smuts envisioned the pulsing of a new spiritual life. Can we feel this? How do we sense the new dawning life within? Where are the signs of a new hope for the soul of humankind and the regeneration of the earth?

The Challenge of the Times and the Mission of Truth

20 JULY – 24 JULY 2014

Booking & Enquiries

Contact Details: Phone: +27 (0) 21 761 9600
Tuesday - Friday 10h00 – 14h00
Email: info@aswc.org.za; www.anthroposophysa.org.za

Venue: Sophia House, 18 Firfield Rd,
Plumstead, Cape Town, South Africa

Costs: R400 (R300 for members, pensioners, students)
Includes all meals and refreshments. Please book
timeously to enable catering arrangements

Individual evening presentations R50

The timing of this conference coincides with the hundredth anniversary of the start of the First World War, otherwise known as ‘The Great War’ or the ‘War to end all Wars’. The tragic outcome was that the hatreds and bitterness of war continued, fanned by a massive outpouring of propaganda and untruth. Accusation, blame and counter-blame still continue today as a sub-text to the ongoing chain reaction of further catastrophes in the 100 years that followed.

This war marks the first signature of the apocalyptic character of our time. It still affects our lives today - no matter who we are and where we happen to live on the surface of the earth. It has shaped the world as we understand it.

Workshops

Choose one workshop from the list below

1. **Conversation Group** – personal responses to the presentations facilitated by Briar and Michael Grimley
2. **Creative Writing, Image, Word and Situation** led by Cyril Coetzee
3. **Eurythmy with creative texts** led by Cobie Roelvert.

Programme:

	Sun 20 July	Mon 21 July	Tues 22 July	Wed 23 July	Thurs 24 July
17h00		Poetry Readings 'Truth Wrought Words' - facilitated by Wilfried Bohm	Poetry Readings 'Truth Wrought Words' - facilitated by Wilfried Bohm	Poetry Readings 'Truth Wrought Words' - facilitated by Wilfried Bohm	Poetry Readings 'Truth Wrought Words' - facilitated by Wilfried Bohm
17h30		Workshops 1 choice out of 3	Workshops 1 choice out of 3	Workshops 1 choice out of 3	Workshops 1 choice out of 3
19h00	Registration	Supper Break			
19h45	Welcome Short story told by Briar Grimley Opening Address Michael Grimley 'The Karma of Untruth and its Consequences - South Africa and the First World War'	Presentations Dr. Peter Guttenhöfer 'Paths to an Apocalyptic Consciousness' 'The Attack upon the Childhood Forces of the Human Being and the Earth.'	Presentations Dr. Peter Guttenhöfer 'Paths to an Apocalyptic Consciousness' 'The Expansion of Consciousness as a Phenomenon of our Time.'	Presentations Dr. Peter Guttenhöfer 'Paths to an Apocalyptic Consciousness' 'The Living Being of the Earth speaks to Human- kind once more – The Power of Life and the Wonder of Resurgence.'	Presentations Cyril Coetzee 'Modern and Contem- porary Art as a picture of the Crossing of the Threshold' Closing Ceremony
21h30	Close				

Contributors

Dr Peter Guttenhöfer was for many years a history and literature teacher in Germany, a director of the Kassel Institute for Educational Training and Research, and a teacher trainer in the Waldorf School movement worldwide. He has visited South Africa a number of times, led workshops on human development and given presentations on spiritual deepening.

Cyril Coetzee is a free lance artist, art historian and teacher. He has an MA in Fine Art and an Honours in English Literature, he works as a curator, portrait painter, art history lecturer and painting teacher.

Michael Grimley was a history and art teacher, and teacher trainer in the Waldorf School movement. His special interests are in running courses with the transformative power of art, researching history, the art of education and the evolution of consciousness in the history of art. He has an MA in Fine Art.

Briar Grimley was an upper school teacher in Waldorf and mainstream schools. With her husband, Michael, she now tells stories and runs 'Geometry for the Joy of It!' workshops for adults, and is the coordinator for the Breede Skills Training Centre in McGregor.

Wilfried Bohm has practised as an architect in the UK and at the Cape. He now mostly teaches architecture at university. He serves on the committee of the Anthroposophical Society in the Western Cape.

Cobie Roelvert is the eurythmy teacher at Gaia Waldorf School and a facilitator of 'Eurythmy Adult Classes' in Cape Town. She is affiliated to the Kairos Centre of Eurythmy in Dornach that promotes the understanding of the wholeness of centre/periphery and the double time stream in eurythmy.

Artwork inside page: Combined silk screen and painting by Robert Rauschenberg, 1960

Photography inside page: Major Clarence Benjamin 743rd Tank Battalion, 1945 – A Train Near Magdeburg

Photography Cover: Stuart Franklin, 1989. China. Tiananmen Square, 4th June 1989 – 'The Tank Man'

Design: Cecilia Solis-Peralta